

A close-up photograph of a koala's head and upper body. The koala is dark grey with white patches around its eyes and ears. It is clinging to a light-colored, textured tree trunk with its front paws. The background is blurred green.

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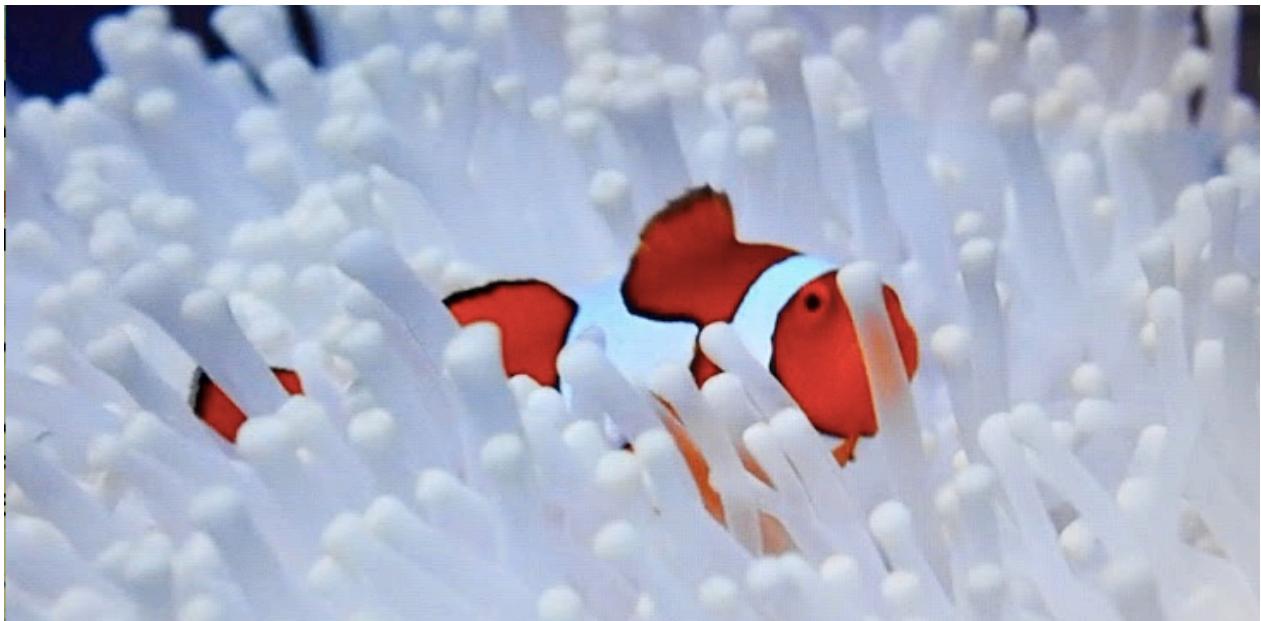
THIS  
EDITION:

Images of  
AUSTRALIA

WANDER to WONDER

# WANDER to WONDER

by MARTINA NICOLLS



**The world will never starve for wonder, but only for want of wonder.  
G.K. Chesterson**

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## editor's note

*Welcome to the 41<sup>st</sup> edition of WANDER to WONDER*

This edition of Wander to Wonder focuses on images of Australia—images of landscapes, and particularly its flora and fauna.

Until next edition, with another theme,

*Martina*

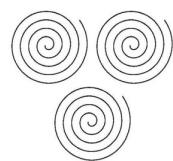
MARTINA NICOLLS



# *australian flag*



# banksia





beach

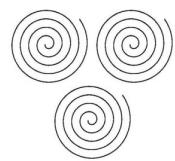




# beetroot



# bettong



# black swan

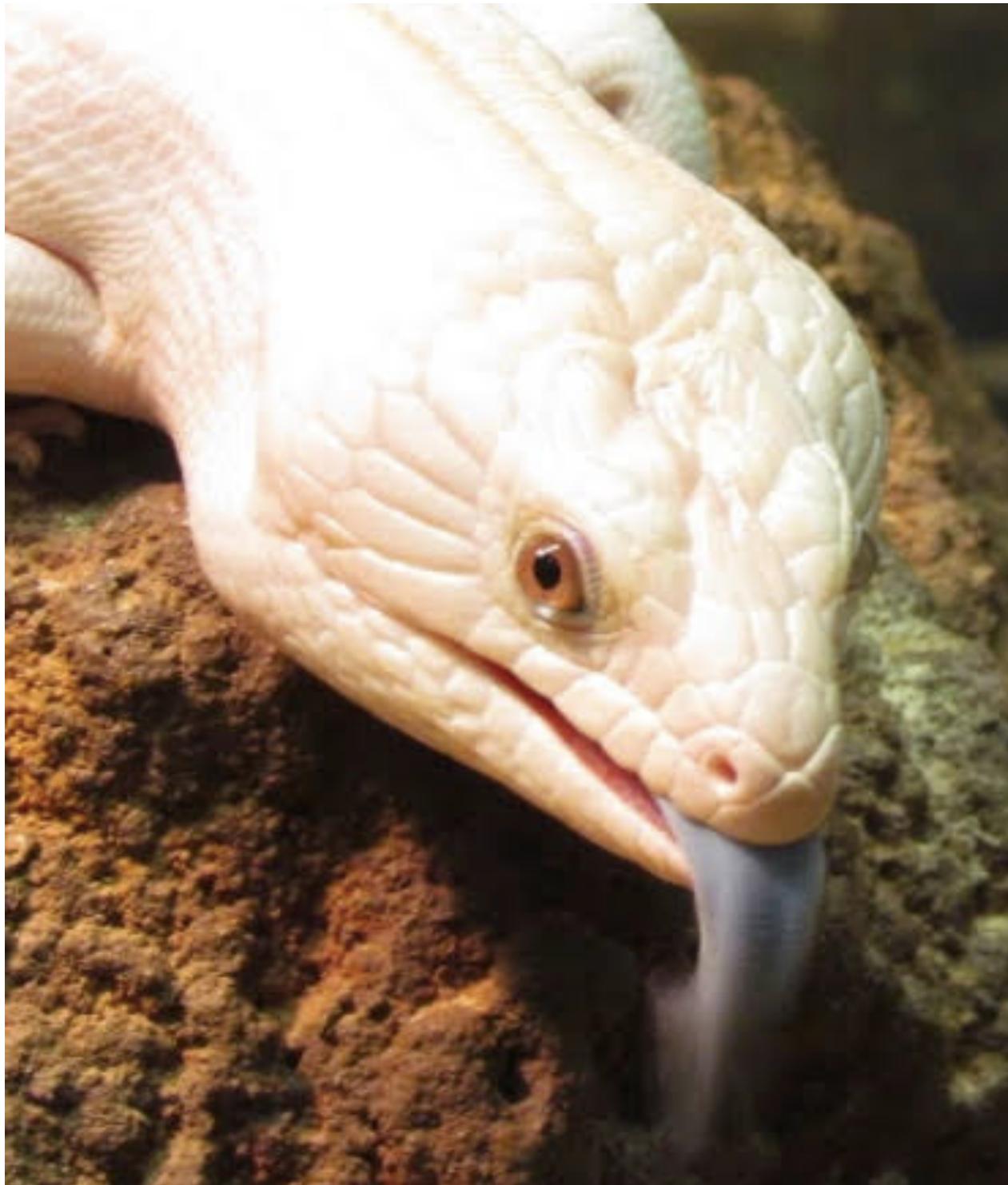




# blue sky



# blue tongue lizard



# creaming soda



# *crimson rosella*



# dingo



# *doris bush nungarrayi*



*swimming love story at haasts bluff... 2012*



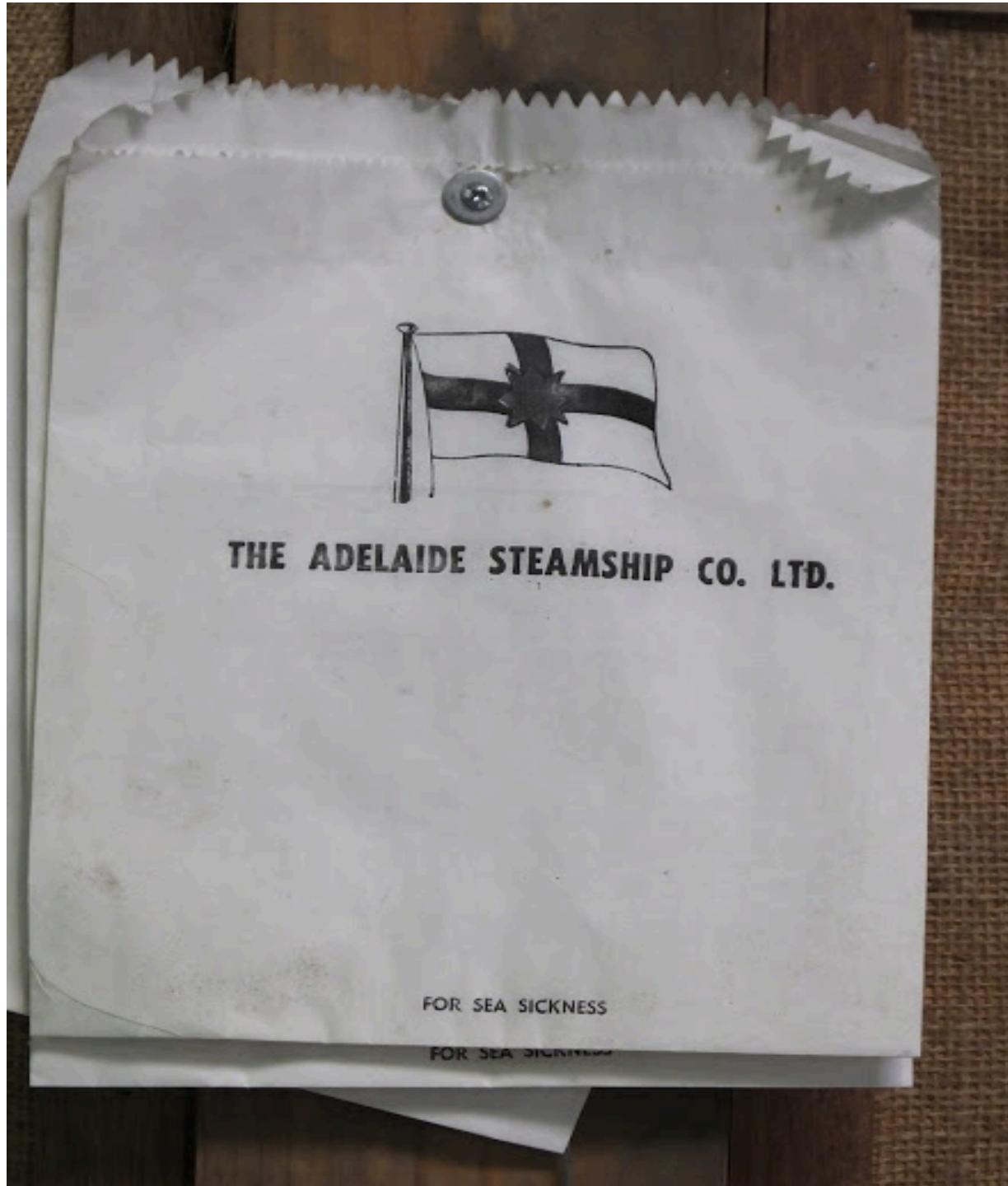
*emu*



# *gum leaves*



*having a sickie*



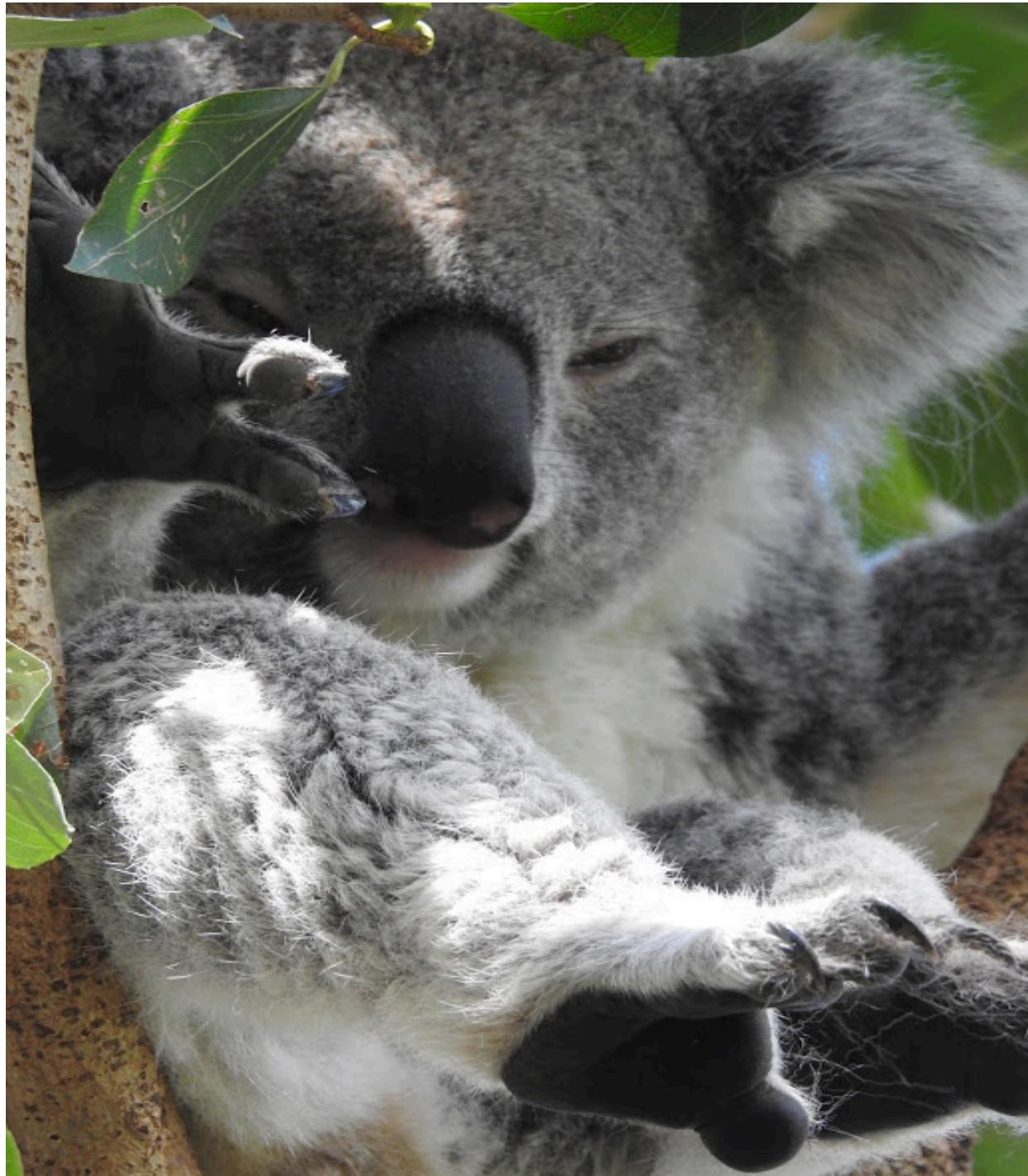
# kangaroo



# kangaroo paw



# koala





# magpie



# marshmallow



*myna*



*opal*



# outback



# *pelican*



# rainbow lorikeet



# rough scaled python



*rowing*

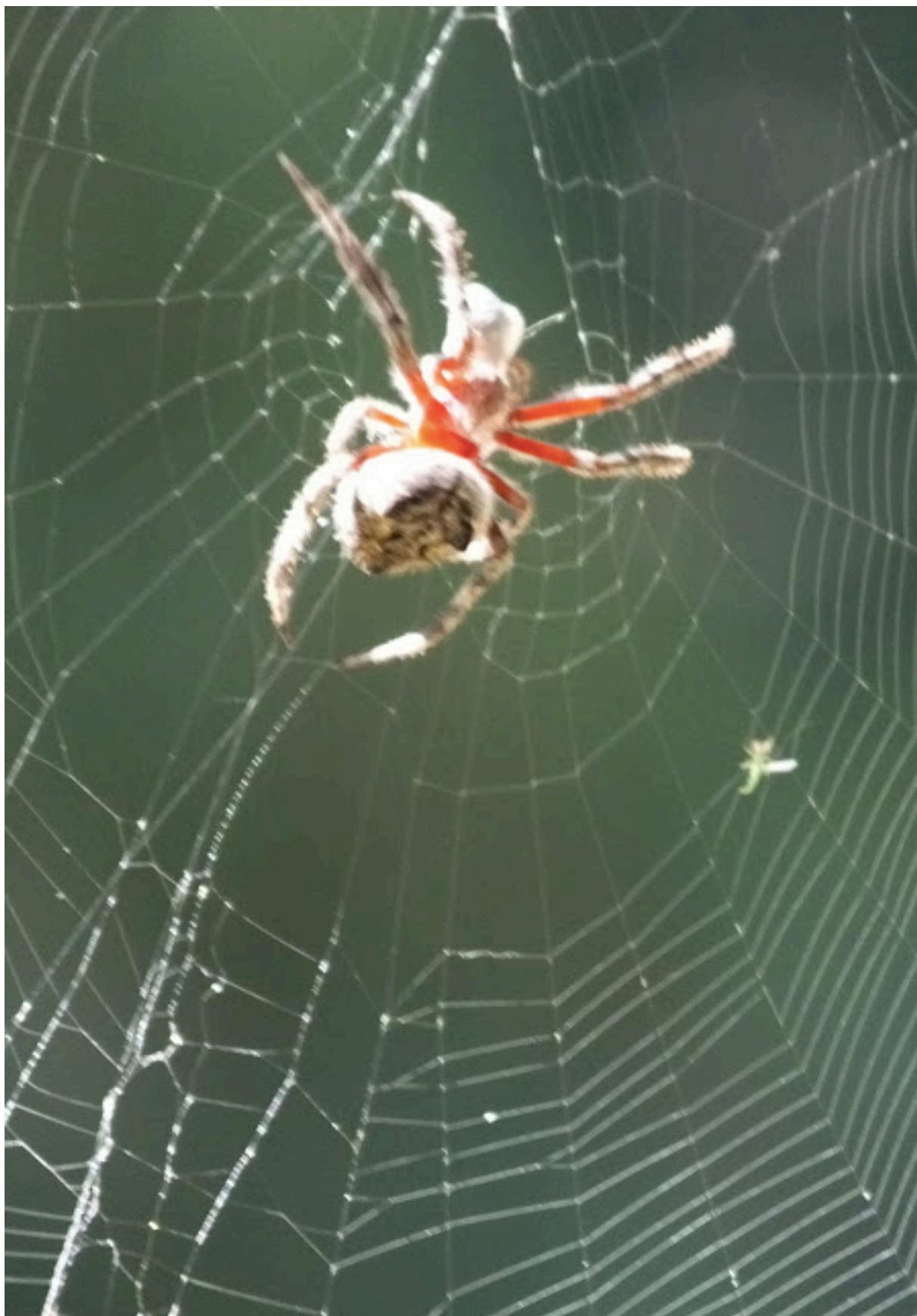


# *seagull*



*spider*





# stringybark tree





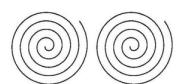
*sunset*



# *sydney harbour*



# uluru



# water dragon





wombat



## the author: Martina Nicolls

I am an author and humanitarian aid consultant with over 30 years' experience in the management, implementation, and evaluation of international aid development projects, particularly in post-conflict environments and countries with transitional governments, such as Somalia, South Sudan, Sudan and Darfur, Afghanistan, Kashmir, Pakistan, Iraq, Liberia, Georgia, Kosovo, and Sri Lanka, and also Mauritius, Mongolia, Papua New Guinea, Thailand, Myanmar, Cambodia – and others. I provide technical advice on areas such as peace-building and conflict mitigation, education, poverty reduction, human rights, child labour, human trafficking, monitoring and evaluation, and data quality.

But mostly I am a wanderer. Wherever I am and wherever I go, I take photographs and I write. My books include:

Similar but Different in the Animal Kingdom (2017)  
A Mongolian Lament (2015)  
The Komodo Verses (2012)

Liberia's Deadest Ends (2012)  
Bardot's Comet (2011)  
Kashmir on a Knife-Edge (2010)  
The Sudan Curse (2009)

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