

WANDER to WONDER by MARTINA NICOLLS



The world will never starve for wonder, but only for want of wonder. G.K. Chesterson

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editor's note

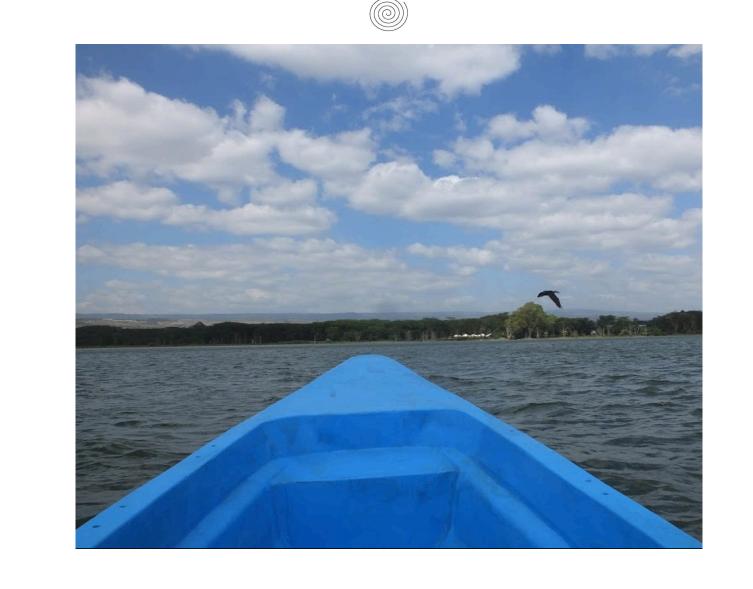
Welcome to this edition of WANDER to WONDER

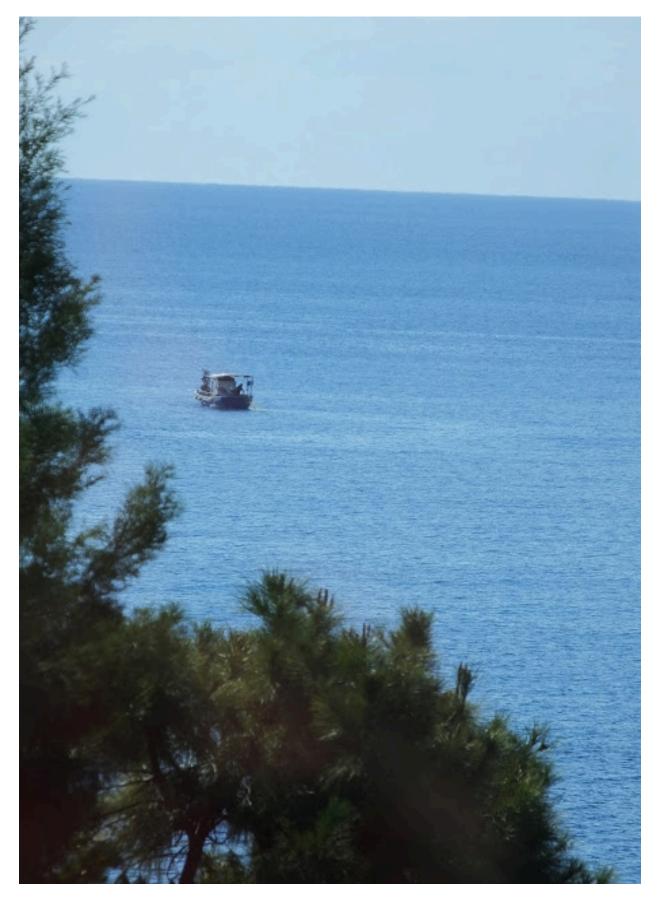
This edition of Wander to Wonder focuses on the United Nations Day of the Seafarer—to honour all people who travel and work on the sea.

Until next edition, with another theme,

Martina

MARTINA NICOLLS





day of the seafarer: 25 june 2020

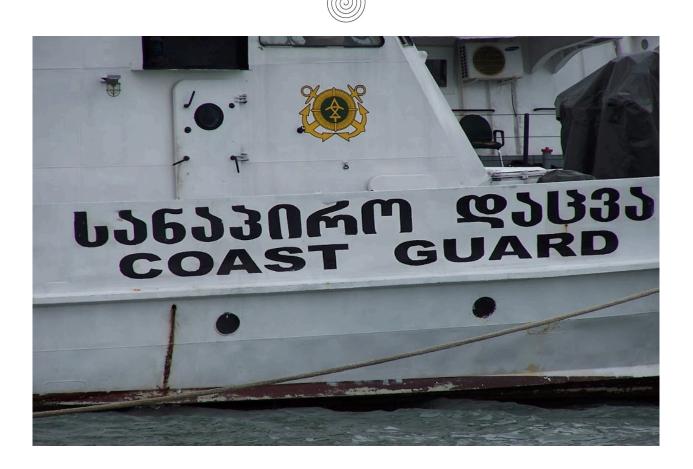
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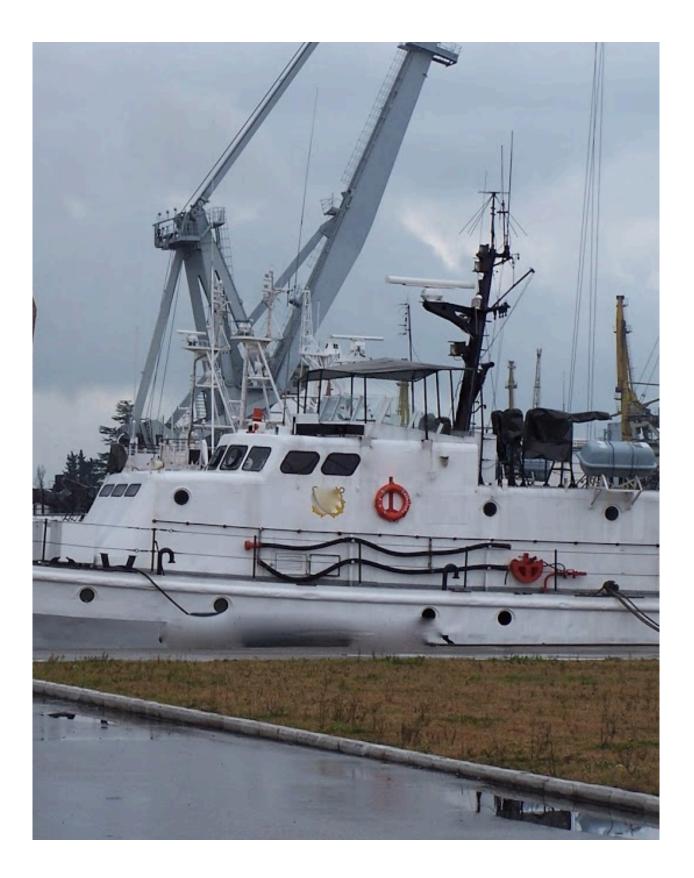
Internationally, 25 June 2020 is the Day of the Seafarer. This is a day for seafarers of all types, from Coast Guards, to Navies, to fishermen and women, marine biologists and ship crews—any person connected to the sea.

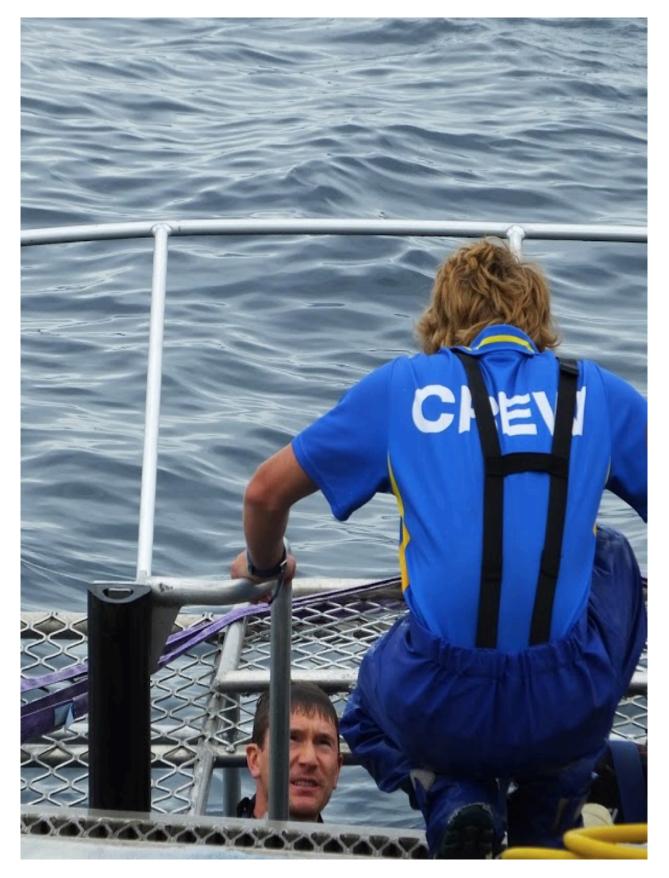
The annual Day of the Seafarer is coordinated by the International Maritime Organisation. The focus for 2020 is the unique contribution that seafarers make from all over the world to international seaborne trade, the world economy, and civil society. The theme is called SEAFARERS MATTER.

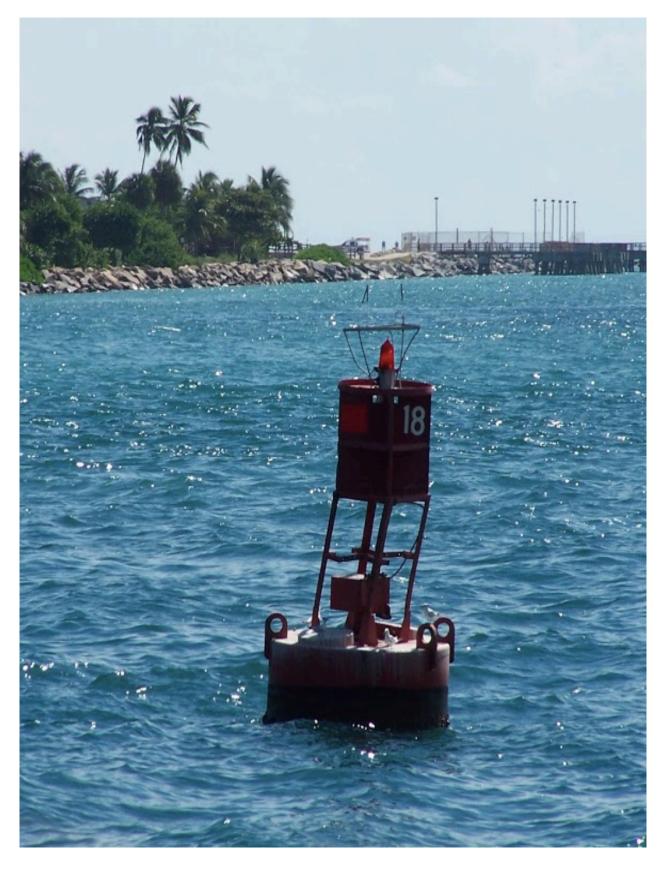
The United Nations officially recognized the Day of the Seafarer in 2010 when it was adopted at a conference in Manila. Therefore, this year is the 10th anniversary of the adoption of the resolution. The resolution encourages governments, shipping firms, and companies associated with sea trade to promote and uphold sea trade and seafarers through the Day of the Seafarer.

The Day of the Seafarer encourages people to learn more about seafarers and seafaring, and the wellbeing of everyone involved in seafaring.

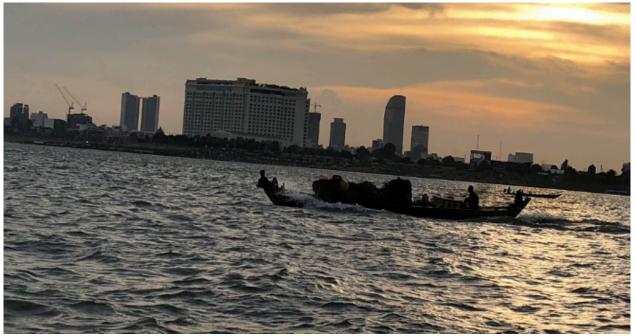












sea trade

The first documented sea voyage was made around 3200 BCE, which the Egyptian Pharaoh Snefru financially supported. He also built at least three pyramids during his rule. Today, over 90% of global trade is done by sea, since it is still the most cost-effective way to transport goods.

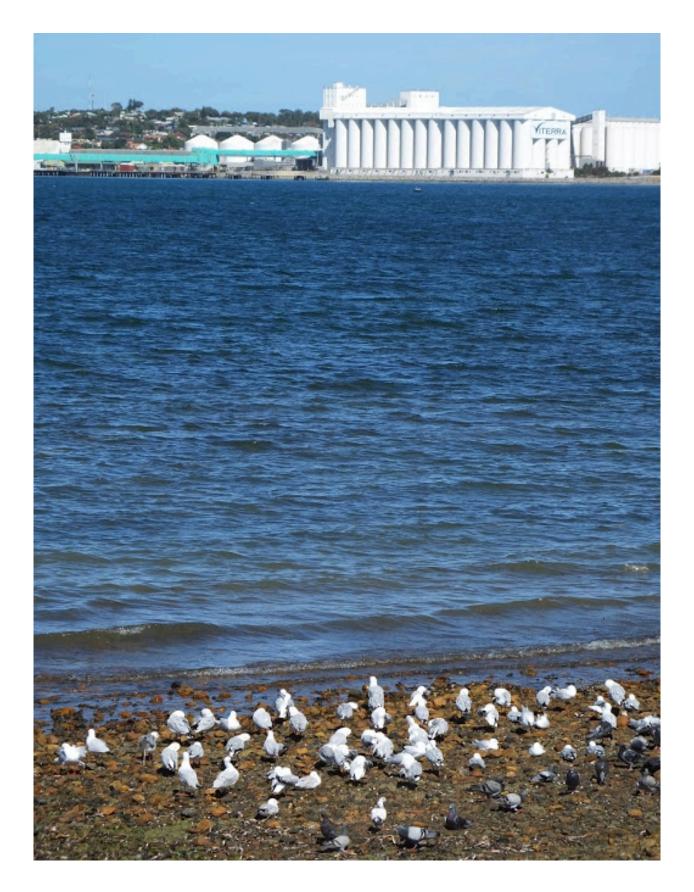












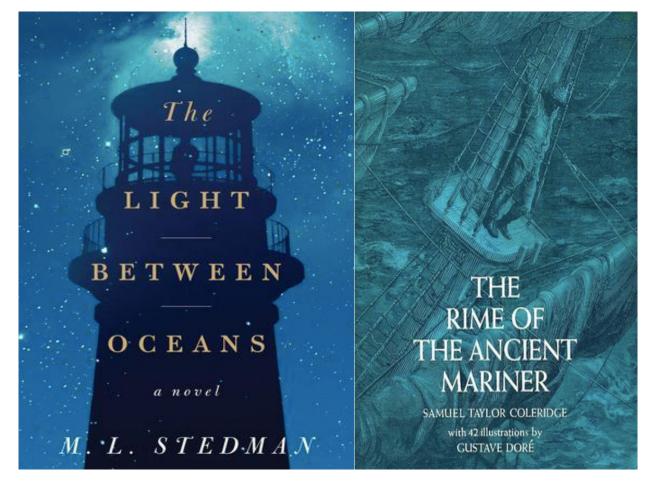
sea books

Not only do people love walking along the coastline and swimming in the sea—they also love reading books about the sea. Below is a list of well-known sea tales:

Barbarian Days: A Surfing Life - William Finnegan Jaws - Peter Benchley Kon-Tiki – Thor Heyerdahl Life of Pi – Yann Martel Moby-Dick – Herman Melville Moonfleet - John Meade Falkner Mutiny on the Bounty - Charles Bernard Nordhoff Poems of the Sea – J.D. McClatchy The Cruel Sea – Nicholas Monsarratt The Light between Oceans – M.L. Stedman The Little Mermaid – Hans Christian Andersen The Old Man and the Sea - Ernest Heminway The Rime of the Ancient Mariner – Samuel Taylor Coleridge The Sailor Who Fell from Grace with the Sea – Yukio Mishima The Sea, The Sea – Iris Murdoch The Seafarers – Nevil Shute The Waves – Virginia Woolf Titanic – Filson Young Treasure Island - Robert Louis Stevenson Twenty Thousand Leagues under the Sea – Jules Verne Wide Sargasso Sea – Jean Rhys



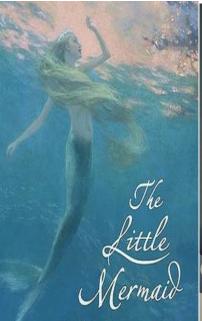




Ernest — Hemingway

THE OLD MAN AND THE SEA 0





HANS CHRISTIAN ANDERSEN Naomi Lewis ~ Christian Birmingham









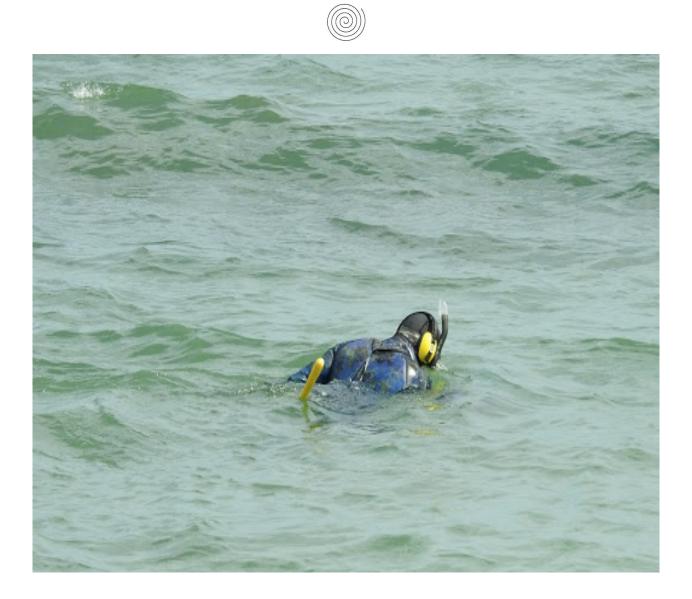


oceanographers

Marine biologists and oceanographers from every country have dedicated their lives to learning more about the ocean depths.

Oceanography includes marine life and ecosystems, ocean circulation, plate tectonics, and the geology of the seafloor.

Marine biologists, geologists, and oceanographers study plants and animals—how they grow, how they related to one another, and how they adapt to their environment. They use field observations, computer models, laboratory experiments, and field experiments to study the sea. Areas of study include seawater components, effects of pollutants, global currents, and medicinal properties in the sea.







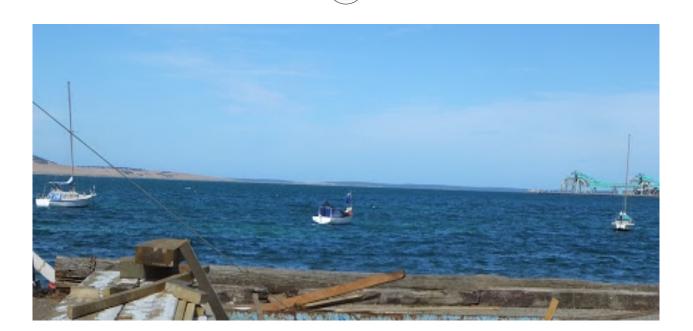
a view of the sea

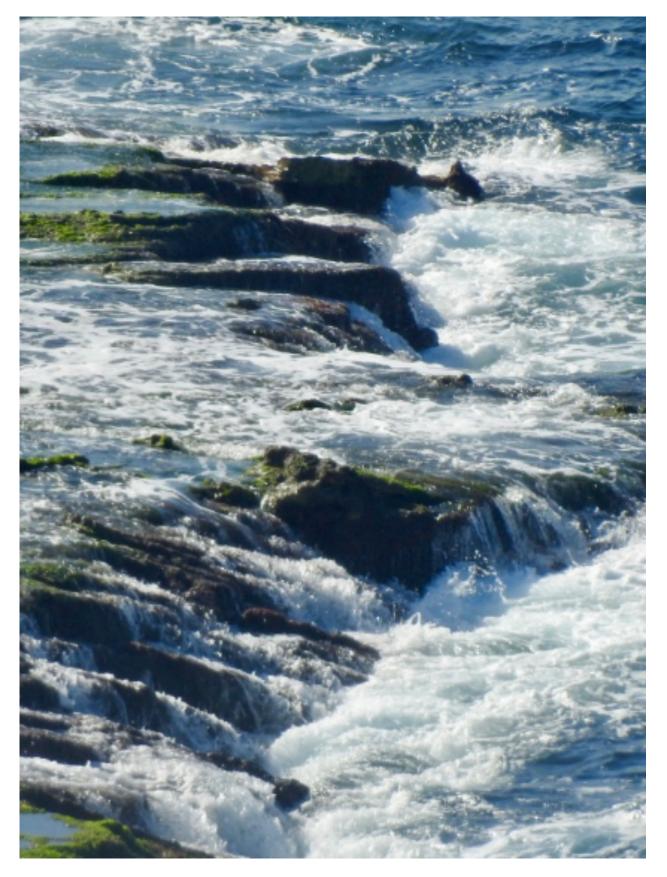
J.D. McClatchy (1945-2018)

A view of the sea, its round immensity The soul's own, they could never elsewhere command. The two monks paused. Their duty to a friend Was one thing, but to have at last a view of the sea, A wish since each had been a boy bent Over pictures of its moonswept midnight blue ...

[The monks continue to climb the mountain to have a view of the sea]

Cut through the hedge, and beyond that was what They had waited for all their lives, a sight So sublimely composed—three distant islands Darkly shimmering on boundlessness— That in the end they saw themselves there, In their discomfort, in a small opening, In a long-planned accidental moment, In their rapture and their loss, in a view of the sea.



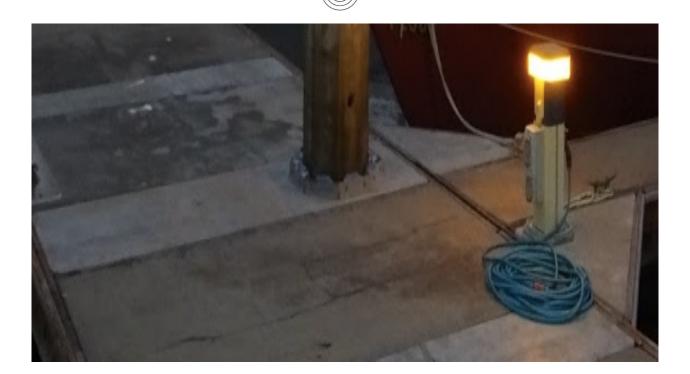


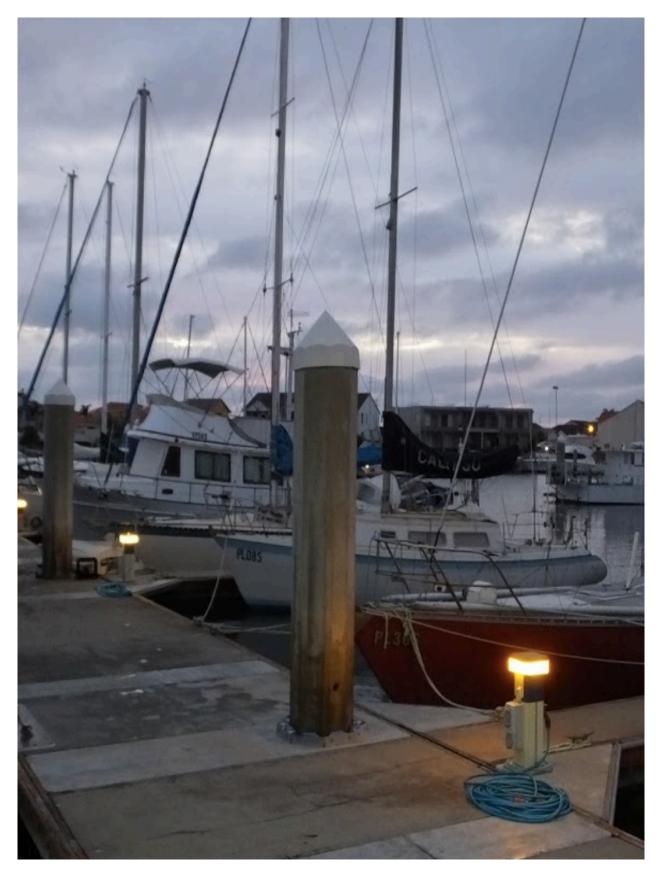
the seafarer

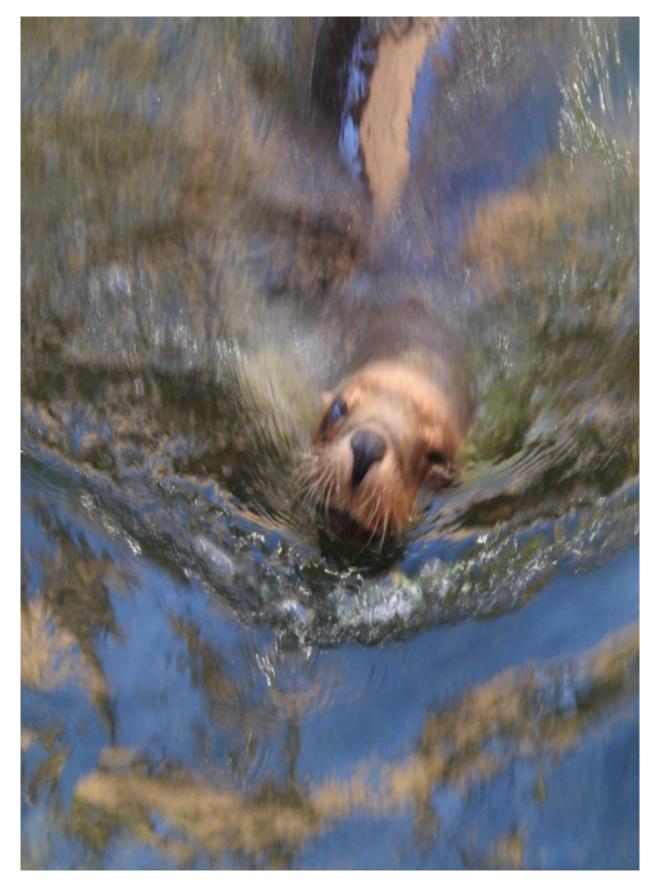
Written by an anonymous author, and included in a 10th century manuscript known as *The Exeter Book*, The Seafarer is a 124-line Old English poem by an old seafarer.

The salt waves tossing and the towering sea! The time for journeys would come and my soul Called me eagerly out, sent me over The horizon, seeking foreigners' homes. But there isn't a man on earth so proud, So born to greatness, so bold with his youth, Grown so grave, or so graced by God, That he feels no fear as the sails unfurl, Wondering what Fate has willed and will do.

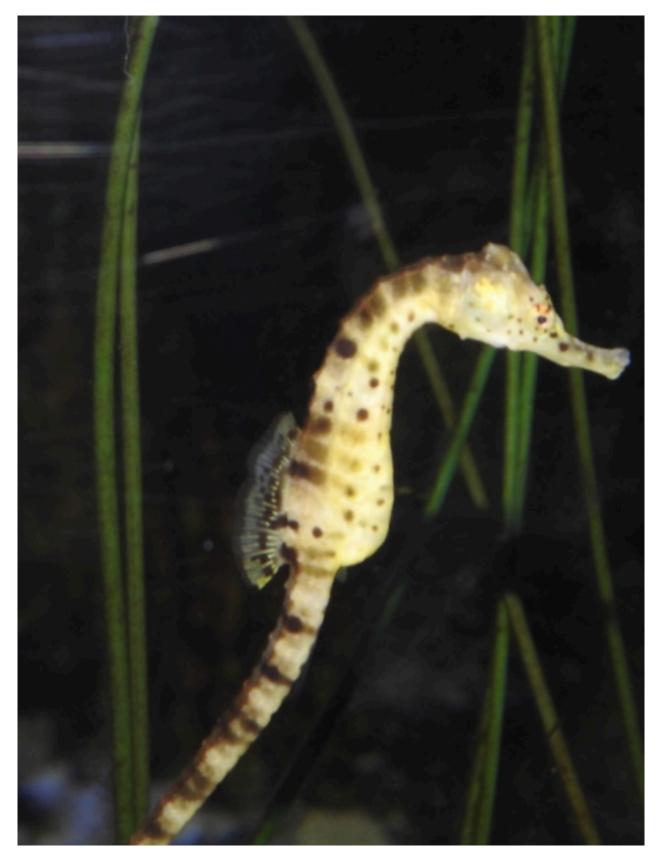
My soul roams with the sea, the whales' Home, wandering to the widest corners Of the world, returning ravenous with desire, Flying solitary, screaming, exciting me To the open ocean, breaking oaths On the curve of a wave.

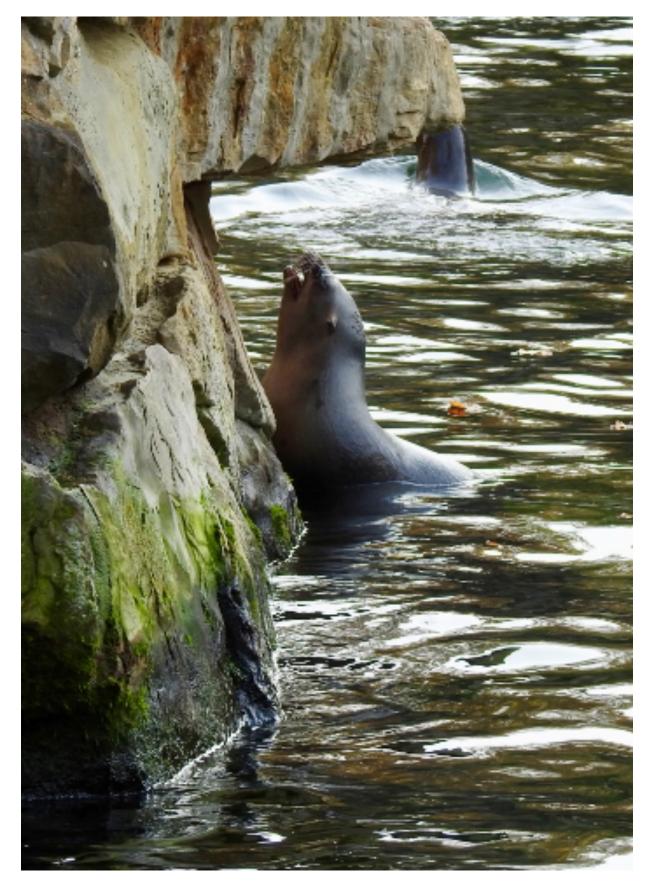












the author: Martina Nicolls

I am an author and humanitarian aid consultant with over 30 years' experience in the management, implementation, and evaluation of international aid development projects, particularly in post-conflict environments and countries with transitional governments, such as Somalia, South Sudan, Sudan and Darfur, Afghanistan, Kashmir, Pakistan, Iraq, Liberia, Georgia, Kosovo, and Sri Lanka, and also Mauritius, Mongolia, Papua New Guinea, Thailand, Myanmar, Cambodia – and others. I provide technical advice on areas such as peace-building and conflict mitigation, education, poverty reduction, human rights, child labour, human trafficking, monitoring and evaluation, and data quality.

But mostly I am a wanderer. Wherever I am and wherever I go, I take photographs and I write. My books include:

Similar but Different in the Animal Kingdom (2017) A Mongolian Lament (2015) The Komodo Verses (2012)

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Liberia's Deadest Ends (2012) Bardot's Comet (2011) Kashmir on a Knife-Edge (2010) The Sudan Curse (2009)

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